

SAG-AFTRA

tom@tomshubert.com

tomshubert.com

TOM SCHUBERT

Dark Blonde

Brown Eyes

6' 172 lbs.

NEW YORK THEATER

Inferno

Diary of a Madman

Animal Farm

The Impromptu at Versailles

The Gamblers

Master and Margarita

100 Years of Solitude

Summerfolk

The Maid of Orleans

Victor Victoria

*Cinderella

REGIONAL/OPERA

Jekyll and Hyde

Tosca

Dante Alighieri

Aksenty Poprishchin

Snowball/Benjamin

Moliere

Uteshitelny

Master/Yeshua Ha-Notsri

Aureliano Buendia

Solony

Philip the Good

Richard

Prince

Simon Stride

Jailer

Aleksey Burago, Dir.

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Austin Pendleton, Dir.

Pamela Wilkinson, Dir.

Matt Schicker, Dir

Manuel Moran, Dir.

Robert Cucciolli, Dir.

Evelyn LaQuaiff,

FILM

How They Met Themselves

Light Withheld (short)

The Lost Girls

Tom's Phone

White Elephants (short)

Terry from Ohio (short)

The Grey Scale (short)

Lawyer

Archangel Jeremiel

Lord Barkis

Franco

Randy

Rick

Nick

Jesús Alarcón-Castellanos, Dir.

Daniel Sairitupac, Dir.

Leigh Scott, Dir.

Pierre Abs, Dir.

Sheldon Chau, Dir.

David Winkfield, Dir.

Francesco Segre, Dir.

TELEVISION AND WEB

Caillou's New Adventures (TV)

Mix-Matched (Web)

Light and Power (Pilot)

Sigma (Pilot)

Life of Chanel (Miniseries)

Sandy & Junior (TV series)

Conviction (Documentary)

Daddy/Leo (SPA)

Manny

Charles

Agent Brand

Etienne Balsan

Prince Amir

Host

Ryan Denham, Dir.

Lina Sarrello, Dir.

Joan Stein Schimke, Dir.

Jesús Alarcón-Castellanos, Dir

NipponTelevision.

Globo TV

Everest Prods.

INTERACTIVE

Max Payne 3 (Motion Capture)

Various

Rockstar Games

TRAINING UCB Improv; Austin Pendleton; Helen Gallagher; Karen Ludwig; Lorraine Serabian

COMMERCIAL AND VOICEOVER Demos available upon request.

SKILLS Singing (Baritone F2-A4), Stage Combat; Puppeteer; Whistling. Fluent in Portuguese and Spanish